

The Ballerina Project

young swallows succeeded
in breaching
the stereotype that the dance
form
was an art for the upper
class
only: despite dangers, the
ballerinas
took to the streets
in light
of restrictions imposed
by theaters,
institutions & halls, performing in the heavy
traffic
rain and garden attics, combining concrete
streets
with pink slippers
and skin,
eroding the parameters between outside/
in

